

**MVLA
2019-20
COURSE INFORMATION SHEET**

Course Title: AP Spanish Literature and Culture

School: Mountain View High School

UC/CSU requirement: Yes/Yes, E

Textbook and/or other learning resources: Azulejo: Anthology & Guide to the AP Spanish Literature Course, 2nd edition

Student Learning Outcomes:

This is an advanced level literature course that has been designed to help students interpret and analyze representative works of Peninsular and Latin American literature. This course is comparable to a third-year college introduction to Hispanic Literature course. The class is conducted entirely in Spanish and students are provided with opportunities to read, to discuss, to analyze critically and to write analytical essays about representative works from The Medieval and Golden Age, The Nineteenth Century as well as The Twentieth Century. In addition, students will write comparative essays which discuss thematic differences and similarities between works of art and excerpts from the texts read in class. All of the works included on the official AP Spanish Literature reading list are taught and read during the academic year. No abridged versions or films are used in place of text. This course prepares students for the Advanced Placement Spanish Literature and Culture Exam.

Assessment and Grading (BP 5121 / AR 5121): To ensure that every student has an equal opportunity to demonstrate their learning, the course instructors implement aligned grading practices and common assessments with the same frequency.

1. Grading categories and their percentage weights:

Semester letter grades will be determined by the student's ability to demonstrate proficiency in achieving the course's purpose and objectives. The course grade will comprise several grading categories, each taken directly from the College Board's description of the exam for which the students are prepared.

Multiple Choice Questions	- 40%
Free Response Questions	- 40%
Listening Comprehension	- 10%
Work habits	- 10%

2. Achievement evidence collected within each grading category:

Multiple Choice Questions - These questions are meant to be practice for the 1st part of the AP test that includes literary analysis, literary devices, and comprehension. On the exam, this section also includes audio comprehension, however, in this class, it is a separate grading category.

Free Response Questions (FRQ) - Modeled on the AP exam, there will be 4 types of FRQ questions in this class, and they are as follows:

1. Short answer questions - Suggested time: 15 minutes each (~30 minutes)
 - a. Text explanation: students read an excerpt from a text on the required reading list, identify the author and period of the text, and explain the development of a given theme found within the excerpt in relation to the whole work from which the excerpt is taken.
 - b. Text and Art Comparison: Students read an excerpt from a text on the required reading list and study an image of a work of art (e.g., a painting, photograph, sculpture, or drawing) related by theme to the text. They are asked to compare how a particular theme is represented in both the text and the image, and then to connect that theme to the genre, period, or movement of the text.
2. 2 Essay Questions - Suggested time: 35 minutes each (~70 minutes).
 - a. Analysis of a Single Text: Students read an excerpt from a text on the required reading list and then analyze how the text represents the characteristics of a particular genre as well as a particular historical, cultural, or social context.
 - b. Text Comparison: Students read 2 excerpts related by theme, one from a text on the required list, the other from a text not on the list and analyze the effect of literary devices that the authors use in the texts to develop a particular theme that is provided in the question prompt.

Listening Comprehension: This section includes 3 sets of questions based on authentic audio texts including:

- An excerpt from an interview with an author
- A recited poem that is not on the required reading list
- A presentation on a literary topic related to course content

Work habits - Student progress in this category will be both self-assessed and teacher assessed based on the Work Habits Rubric

3. Grading scales:

90 – 100% =A
80 – 89.9% =B
70 – 79.9% =C
60 – 69.9% =D
50 – 59.9% = F

4. Homework/outside of class practices ([AR 6154](#)):

Homework will be graded for completion and accuracy. Students who don't have homework completed may come in at lunch, tutorial, and/or before or after school to do the assignment with help from the teacher.

5. Excused absence make up practices ([Education Code 48205\(b\)](#)):

6. Academic integrity violation practices ([MVHS Academic Integrity Policy](#)):

The use of an online translator is allowed for translation of single words; anything beyond a single definition is considered academic dishonesty and will be dealt with according to the MVHS Academic Integrity Policy.

7. Late work practices:

Students have two week after a homework assignment is due to submit for full credit. Students have the opportunity to submit missing or late work for partial credit. The work habits grade will be negatively affected by late work.

8. Revision practices:

Students are expected to revise all work that is below a B.

9. Extra credit practices:

There will be no extra credit.

10. Additional grading practices:

Any grade earned through group participation [must be based on a measurement of each individual's achievement of a course learning outcome](#) (i.e. no group grades).

Instructor's email address:

david.campbell@mvla.net